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DUETTS

BY

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OUR SUNNY LAND	<i>Mahlenfeldt</i>	4
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THE MESSENGER SWALLOW	<i>J. Blockley</i>	3
SUMMER ART THOU COMING	"	"
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WE COME FROM FAIRY BOWERS	<i>S. Glover.</i>	4
RHINE MAIDENS	"	"
SPANISH SERENADE	"	2
CHEERFUL VOICES	"	2½
THE FAIRY'S BRIDE	"	4
WE PARTED	"	3

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WE PARTED.

Written by Mrs. CHAMBERLAIN. Composed by STEPHEN GLOVER.

First system of music. It begins with a piano introduction in the right hand, marked 'p' and 'Andante'. The left hand plays a simple accompaniment. The first vocal entry is in the right hand, starting with the lyrics 'We part-ed in sil-ence, we'.

Second system of music. The vocal line continues with the lyrics 'We part-ed in sil-ence, we'. The piano accompaniment continues with a steady rhythm.

Third system of music. The vocal line continues with the lyrics 'We part-ed in sil-ence, we'. The piano accompaniment continues with a steady rhythm.

Fourth system of music. The vocal line continues with the lyrics 'We part-ed in sil-ence, we'. The piano accompaniment continues with a steady rhythm.

WE PARTED.

Written by Mrs. CRAWFORD.

Composed by STEPHEN GLOVER.

ANDANTE
CANTABILE.

p *sempre legato.*

8va *loco.*

The piano introduction consists of two systems of music. The first system is in 6/8 time, with a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff begins with a half note G3, followed by a quarter note A3, and then a series of eighth notes. The second system continues the melody in the treble staff and provides a harmonic accompaniment in the bass staff. The tempo is marked 'ANDANTE CANTABILE' and the dynamics are 'p' (piano) and 'sempre legato'.

We part - ed in silence, we

We part - ed in si-lence, we

sf *p*

The first system of the vocal and piano accompaniment. The vocal part is in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'We part - ed in silence, we'. The piano accompaniment features a series of chords and moving lines. The dynamics are 'sf' (sforzando) and 'p' (piano).

part - ed by night, On the banks of that lone - ly ri - ver, Where the

part - ed by night, On the banks of that lone - ly ri - ver, Where the

The second system of the vocal and piano accompaniment. The vocal part is in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'part - ed by night, On the banks of that lone - ly ri - ver, Where the'. The piano accompaniment features a series of chords and moving lines.

fra-grant limes their boughs u-nite, - We met - and we parted for - ever; The

fra-grant limes their boughs u-nite, - We met and we parted for - ever; The

night - bird sang, And the stars a - bove Told many a touch - ing

night - bird sang, And the stars a - bove Told many a touch - ing

sto - - - ry, Of friends long past to the kingdom of love, Where the

sto - - - ry, Of friends long past to the kingdom of love, Where the

p

soul wears its mantle of glory. we met_ we met_ we

soul wears its mantle of glory. we met_ we met_ we

met and we parted for ever. we met_ we met_ we

met and we parted for ever. we met_ we met_ we

met and we parted for ever.

met and we parted for ever.

ritard.

ritard.

ritard.

cres. dim. sf cres. dim. sf

cres. sf p dim.

6 1st.Voice.

a tempo.

We parted in silence, our cheeks were wet With the tears that were past con-

tro-ling; We vow'd we would never— no never for - get, And those

dim. 2nd.Voice.
vows at the time were con-soling: But the lips that echoed the

vow of thine, Are cold as that lone - ly ri-ver; And that

7

eye, the beau - ti - ful spir - its shrine, Has shrouded its fires for -

cres. *dim.*

And now on the mid - night sky we look, And our

a tempo.

ev - er. And now on the mid - night sky we look, And our

dim. *a tempo.*

hearts grow full to weeping; For each star is to us as a

hearts grow full to weeping; For each star is to us as a

seal - ed book, Some tale of that lov'd one keeping: We

seal - ed book, Some tale of that lov'd one keeping: We

parted in si - lence, we parted in tears, On the banks of that lone - ly

parted in si - lence, we parted in tears, On the banks of that lone - ly

ri - - ver; But the odor and bloom of those by - gone years, Will

ri - - ver; But the odor and bloom of those by - gone years, Will

p

hanground its waters for - ever. We met - we met - we

hanground its waters for - ever. We met - we met - we

met - and we parted for - ever. We met - we met - we

met - and we parted for - ever. We met - we met - we

met - and we parted for - ever.

met - and we parted for - ever.

ritard.

ritard.

ritard.

cres. *sf* *p* *dim.*



SONG and CHORUS

WORDS BY

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